



# CHRISTMAS CHA

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**RECORD** : RCA 5051-7-R, Christmas in Dixie, Alabama (flip Tennessee Christmas)  
**FOOTWORK** : Opposite except where indicated (*Lady's instructions between brackets*)  
**RHYTHM** : Cha-cha, RAL Phase IV + 1 [Sweetheart]  
**SEQUENCE** : **Intro-AB-Interlude-AB-Ending** Time 3:28 @ speed 46 Released Nov 95

MEAS

## INTRODUCTION

- 1 - 4** WAIT;; NEW YORKER; SPOT TURN HND SHK;  
LOP-FCG WALL, wait 2;; thru L to LOP, rec R to fc, sd L/cl R, sd L; XRIF (*W XIF*) stg full LF trn, rec L, sd R/cl L, sd R jn R hnds;
- 5 - 8** FLIRT;; SWEETHEART TO FC; SPOT TURN;  
Fwd L, rec R, sd & bk L/cl R, sd & bk L (*W bk R, rec L trng LF, sd R/cl L compg 1/2 LF trn to VARS, bk R*); bk R (*W bk L*), rec L, sd R/cl L, sd R (*W sldg in frt of M to LVARS sd L/cl R, sd L*) rel hnds; [L hnd straight up R hnd xtnd fwd] fwd L trng bdy LF, rec R brg hnds dwn, sip L/R, L (*W same armwork bk R trng bdy LF, rec L, trng 1/2 RF sd R/cl L, fwd R to mom LOP FCG*); rpt meas 4 Intro to mom BFLY;
- 9 -10** HAND TO HAND; UNDERARM TRN;  
XLIB (*W XIB*) trng to OP, rec R to BFLY, sd L/cl R, sd L; rel trl hnds & raisg ld hnds palm to palm sm bk R maintaining fwd poise, rec L, sd R/cl L, sd R (*W full RF trn undr jnd ld hnds XLIF, fwd R, fwd L/cl R, sd L*) to BFLY WALL;

## PART A

- 1 - 4** SHOULDER TO SHOULDER SCAR; UNDERARM TRN; LARIAT;;  
Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L still BFLY SCAR; rel trl hnds & raisg ld hnds palm to palm sm bk R maintaining fwd poise, rec L, sd R/cl L, sd R (*W 3/4 RF trn under jnd ld hnds XLIF, rec R, fwd L/cl R, fwd L RLOD to "L" Pos R shldr pointed twd M*); sd L w/ partial wgt, rec R, sip L/R, L (*W arnd M fwd R, L, R/L, R*); sd R w/ partial wgt, rec L, sip R/L, R (*W arnd M fwd L, R, L/R, sd L to LOP-FCG*);
- 5 - 8** REV UNDERARM TRN BFLY; CRAB WALKS;; SPOT TRN CP;  
Raisg jnd ld hnds XLIF w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRIF, rec L, fwd & sd R/cl L, sd R*) to BFLY; XRIF (*W XIF*) lookg LOD, sd L lookg ptr, lookg LOD XRIF/sd L, XRIF (*W XLIF/sd R, XLIF*); sd L lookg ptr, XRIF (*W XIF*) lookg LOD, lookg ptr sd L/cl R, sd L; rpt meas 4 Intro CP WALL;
- 9 -12** BASIC TO FAN;; HOCKEY STICK;;  
Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, XRIF/rec L, cl R (*W fwd L, rec R trng 1/4 LF, bk L/lk R, bk L to FAN pos*); fwd L, rec R, sip L/R, L brg jnd ld hnds in front of forehead (*W cl R, fwd L, fwd R/lk L, fwd R*); sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R trng body RF to LOP RLOD (*W fwd L, fwd R to twd DRW, swvlg on R toe in sprl action sharply trn 3/4 LF bk L/lk R, bk L trng bdy twd RLOD*);
- 13-16** NEW YORKER; SPOT TRN; TIME STEP 2X;;  
Fwd L to LOP, rec R to fc, sd L/cl R, sd L; rpt meas 4 Intro xtnd bth hnds to sd; XLIB (*W XIB*), rec R, sd L/cl R, sd L; XRIB (*W XIB*), rec L, sd R/cl L, sd R to LOP-FCG WALL;

## PART B

- 1 - 4** OPEN BREAK; WHIP; AIDA; SWITCH;  
Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L; Xg R hnd ovr L bk R trng 1/4 LF, rec L trng 1/4 LF, sd R/cl L, sd R (*W Xg L hnd ovr R fwd L in frnt of M, fwd & sd R pvtg 1/2 LF, sd L/cl R, sd L*) to LOP FCG COH; thru L LOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk R, bk L LOD to V BK-TO-BK; sd & bk R trng to fc ptr, rec L to BFLY COH, lookg RLOD XRIF (*W XIF*)/sd L, XRIF (*W XIF*);

**5 - 8 CRAB WALK ENDING; WHIP; FENCE LINE; SPOT TURN;**

Lookg ptr sd L, lookg RLOD XRIF (*W XIF*), lookg ptr sd L/cl R, sd L; rpt meas 2 Part B to BFLY WALL; XLIF (*W XIF*) w/ bent knee, rec R, sd L/cl R, sd L; rpt meas 4 Intro [1st time to HANDSHK, 2nd time to mom BFLY);

**INTERLUDE****1 - 4 FLIRT;; SWEETHEART TO FC; SPOT TURN;**

Rpt meas 5 to 8 Intro to BFLY;;;;

**5 - 8 BACK VINE 8;; HAND TO HAND 2X;;**

[Rel ld hnds but keep trl hnds jnd thruout fig] bk L trng to OP, sd R to fc, thru L Xg L hnd ovr jnd hnds, sd R to fc; rpt meas 5 Interlude; rpt meas 9 Intro; XRIB (*W XIB*) trng to LOP, rec L to BFLY, sd R/cl L, sd R;

**ENDING****1 - 4 HAND TO HAND; RUMBA SPOT TURN FREEZE; HOLD,-, SWAY L; SWAY R, START QK VINE 8;**

Rpt meas 9 Intro; XRIF (*W XIF*) stg full LF trn, rec L, sd R to CP,-; -, ["to"] sd L w/ sway,-; ["night"] sd R w/ sway, -, blendg to CP sd L/XRIB (*W XIB*), sd L/XRIF (*W XIF*);

**5 - 8 FINISH QK VINE 8 SEMI, FWD-2-STEP; FWD-2-STEP, START VINE 4; FINISH VINE 4, APT; PT, HOLD,-,-;**

sd L/XRIB (*W XIB*), sd L/XRIF (*W XIF*) to SCP, fwd L/cl R, fwd L; fwd R/cl L, fwd R, sd L, XRIB (*W XIB*); sd L, XRIF (*W XIF*), bk L (*W bk R*),-; pt R twd ptr, -,,-;



After more than two decades in the spotlight, virtually all of that time at the top of their game and the top of the charts, you'd think Alabama had done it all. After all, they were country music's first supergroup...they've sold millions of albums...and they've received nearly every award and accolade. But there was one thing that remained—one thing Alabama had to yet to attempt...and it was the one thing no one ever thought they would do—say “goodbye.”

